

Matilda Auditions

Auditions will be on July 31 5-8pm, August 1 6-9pm

Callbacks will be on August 2, 6pm.

Roles and Descriptions:

Child Roles must look like smaller kids compared to the "big kids". There is no age limit, it will all be relative and the directors' decision. Some child roles will be dance-heavy.

Adult Roles must look like adults on stage. There is no age limit, it will all be relative to the directors' decision. Most adult roles will have some dance requirements.

Big Kid/Mum and Dad Roles must appear as bigger/older children compared to the child roles. There is no age limit, it will all be relative and the directors' decision. Big Kid Roles will be VERY dance-heavy.

All characters use some form of British accent. ESPECIALLY Mr. Wormwood, Mrs. Wormwood. The Russian mob will do Russian accents.

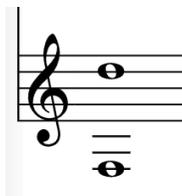
Matilda Wormwood - Female, child role - An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched. Likable and charismatic, not annoying or pretentious. Honest and unassuming, but with a prankster streak and a strong sense of justice. Must be a very strong singer and actress, equally. Strong dancing skills preferred but not required. *Vocal range top: D5 Vocal range bottom: A3*



Miss Agatha Trunchbull - Male or Female, adult role - (This part is traditionally played by a man, but we are not limiting ourselves) The tyrannical headmistress at Matilda's school who despises children. Male in female clothing/makeup/hair, or female. A cruel and sadistic person, but not a brute or brash - rather, sly and conniving, cunning and slinky. Above all, must be a strong actor and singer with a good sense of physicality and characterization. Strong dancer preferred. *Vocal range top: G4 Vocal range bottom: A2*



Miss Jennifer Honey - Female, adult role - Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull. Sweet, honest, caring, and intelligent, Miss Honey is timid but willing to become brave and stand up to bullies in order to protect her students. Must be a lovely, strong singer and a strong enough actor to make the role truly compelling. *Vocal range top: D5 Vocal range bottom: F3*



Mr. Wormwood – Male, adult role – Matilda's uncaring father. A slimy, greedy used-car salesman, unintentionally hilarious. Must be a VERY strong actor and comedian; improv and dance skills preferred. Must also be a relatively strong singer. *Vocal range top: A4 Vocal range bottom: D3*



Mrs. Wormwood – Female, adult role – Matilda's self-absorbed, negligent mother and an amateur ballroom dancer. Must be a VERY strong comedic/character actress, dancer, and singer able to carry off a sizable comedic role. *Vocal range top: F5 Vocal range bottom: A3*



The Entertainer – Male, adult role – The Entertainer is a sort of magical narrator for our story, playing a variety of roles throughout the show and singing various songs including the opening number "Miracle." Must be a strong character actor able to embody different roles using physicality and accent, as well as a VERY strong singer. *Vocal range top: A4 or Eb4 Vocal range bottom: F#3*



Bruce – Male, child role – Matilda's classmate. He is subject to punishment by Miss Trunchbull. Bruce is a genuine, kind boy with a fondness for sweets; his spirit is broken by the Trunchbull but he bounces back stronger than ever. Must be a very strong actor and singer with monologues, scenes, and solos. Strong dance skills preferred. *Vocal range top: E5 Vocal range bottom: C4*



Lavender – Female, child role – Matilda's classmate and best friend. Lavender is squeaky and super-adorable, and what she lacks in intelligence she makes up for in enthusiasm and friendliness. Must be a very strong actor and singer with monologues, featured scenes, and solos throughout. Strong dance skills preferred.

Tommy, Eric, and Nigel – Males, child role – Matilda's boy classmates. Each has important lines and solos, and some have featured dance moments as well. Strong singers, actors, and dancers required.

Amanda, Alice, and Hortensia – Females, child roles – Matilda's girl classmates. Each has important lines and solos, and some have featured dance moments as well. Strong singers, actors, and dancers required.

Michael Wormwood – Male, big kid role – Matilda's slightly older brother. He is a deadpan comedic character, with various lines and "bits" throughout the show. Must be a strong comedic actor. Will also be a "Big Kid."

Mums and Dads / Big Kids – Males and Females, big kid role and adult role – Several performers will play the Mums and Dads in the opening number "Miracle" and the Big Kids in all songs and large scenes at Matilda's

school. These performers will also double as various "adult" speaking and singing roles throughout the show. Each has important lines and solos, and some have featured dance moments as well. Strong singers, actors, and dancers required.

The Entertainer and Mums and Dads / Big Kids, will also play the following roles:

- "Doctor" - The doctor who delivers Matilda. *Vocal range top: A4. Vocal range bottom: C3.*
- "Mrs. Phelps" - A kindly librarian and Matilda's friend. No solos or dance features; many lines.
- "The Escapologist" - A character in Matilda's story. *Vocal range top: E4. Vocal range bottom: C3.*
- "The Acrobat" - A character in Matilda's story. *Vocal range top: A4. Vocal range bottom: D4.*
- "Rudolpho" - Mrs. Wormwood's dancing partner. Must have strong dance skills. *Vocal range top: A4. Vocal range bottom: D#3.*
- "Competitive Dancers" - Mrs. Wormwood and Rudolpho's dancing competition.
- "Judges" - The judges at Mrs. Wormwood and Rudolpho's dancing tournament.
- "Cook" - The cook at Miss Trunchbull's school.
- "Mechanic" - A mechanic who works for Mr. Wormwood at the used car lot.
- "Sergei" - A Russian mob boss who Mr. Wormwood rips off.
- "Henchmen/Henchwomen" - Sergei's Russian associates who threaten the Wormwoods.
- "Michael Wormwood" may also be played by a "Dad" if needed.